# Livestock Judging Guide

03

By
Neal Smith
Extension Area Specialist – 4-H

## Module 6: Sheep



Judging Market Lambs

### CB

- Weighs approximately 110 to 120 lbs.
- S Fat covering extremely important:

  - Not able to feel backbone = too fat
  - $\bigcirc$  Correctly finished = 0.10 to 0.20 inches of backfat

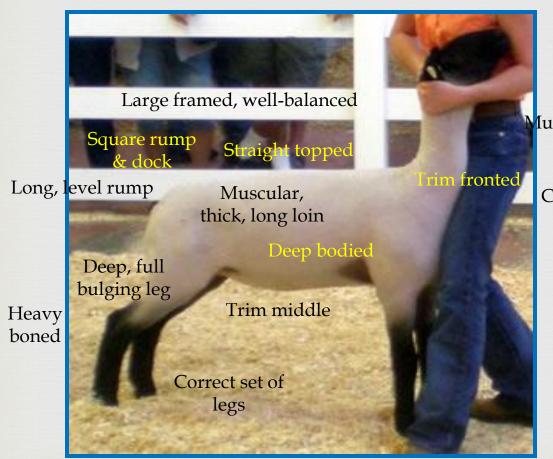
### CS

- S Firm, hard finish is desirable
- Abundance of muscling in hindsaddle
- (3) Heavy muscled leg and loin
- Adequate size and scale
- 🖙 Bigger, longer, heavy-boned



### Ideal Market Lamb

03





Trim, firm finish

Deep, wide chest floor

Plump & full through center & lower leg

Legs placed wide apart

### CB

- - **3** Begin from the ground and work up
  - Then from rear to front
  - Rank based on traits of importance they possess
  - CS Put greatest emphasis on most valuable traits
  - CS Eliminate easy placings
  - Rank the remainder on bases of volume of important traits

- Ranking of Traits for Market Lambs
  - **S** Degree of muscling
  - **S** Degree of finish
  - **3** Balance and style
  - S Frame size
  - Soundness and structural correctness

#### CS

- S First evaluated through center of leg for thickness
- Second Examine width between rear feet
  - On the move
- Compare base width to top width

  - On't be tricked by additional width due to fat cover

#### CS

- Other areas to evaluate degree of muscling:
  - - Representation of the control of the

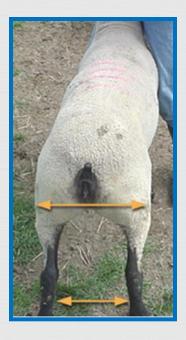
  - Shape over rack (grooves shape to the rack is desired)

### 03

#### Center Leg and Base Width



Light muscled (Narrow width)



Average muscled (Average width)



Heavy muscled (Wide based)

Square, wide top shape



Width and Length of Loin

Long, wide loin is desirable





Areas to evaluate in determining width and length of loin











Long, wide loin

Short, narrow loin

- - **Contains** most valuable cuts
  - Should be greater in length & weight than foresaddle



### CB

Shape Over Rack

S Fairly high-priced cut

Grooved shape over rack indicates high degree of

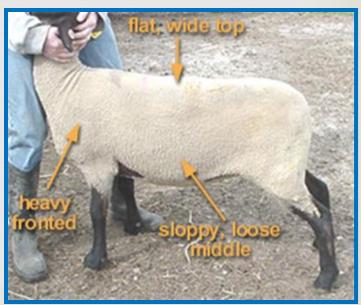
muscling



### CS

- Should be lean with 0.15 to 0.20 inches of backfat thickness
- 🗷 Degree of finish is influenced by:

  - **Reserve** Frame size
- Fat sheep will be widest over their top





#### **Ideal Finish**



Very trim, with base width at least as wide as top

#### **Ideal Finish**



Very clean and trim over & behind the shoulder, extremely trim & neat through underline

### CB

- **S** Equal portions of:
  - **Width**
  - □ Depth
- Should be wide and deep through rear (leg)
- Tight and trim through front end
- Majority of the weight is in back half



**Proper Balance** 



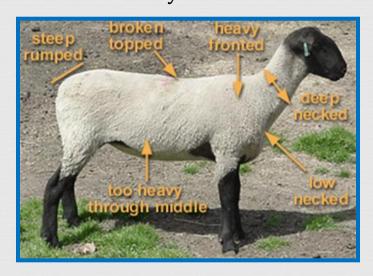
**Proper Balance** 



"Christmas Tree" Shape, when viewed from Side & Rear, with majority of weight in the back half



#### **Poorly Balance**



Heavy-fronted, deep and low necked, broken topped, too heavy through middle & steep rumped

#### **Lacks Balance**



Straight and stylish, but lacks balance, wrong "Christmas tree" shape, too heavy-fronted

### 03

- Style deals with:
- Sheep should have:
  - Straight top line
  - Neat shoulder that blends smoothly into neck and ribs

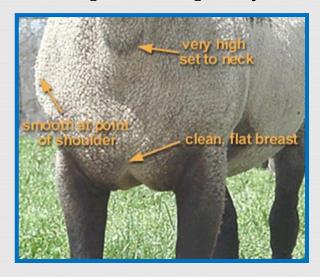


### 03

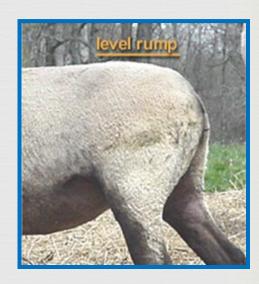
#### **Examples of Proper Style**



Straight top line, high & correct neck-shoulder connection



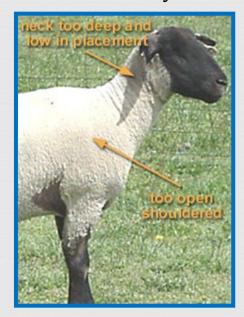
Neat front, smooth at point of shoulder, clean, flat breast area and very high neck set



Level rump structure that is desired in sheep

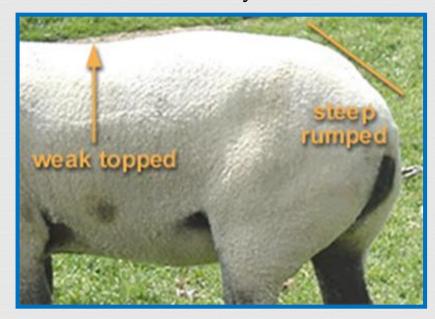


#### Lacks Style



Too deep necked, too low in neck placement & too opened shouldered

#### Lacks Style



Weak topped & too steep in its rump

### 03

- Correct set or angle to feet, legs & joints are extremely important to:
- Evaluate soundness by observing:
  - Reet and Pasterns
  - **A** Hocks
  - **Knees**
  - Rump
  - Shoulders

### 03

#### □ Feet and Pasterns

- Strong with slight angle
- CS Provides cushion for joints

#### Correct



Big feet with even toes, set flat on surface and square with animal's body

#### Correct



Correct set to pastern, good depth of heel and big foot setting flat & even



#### **Incorrect Structure**



### CB

#### **™** Hocks

- © Correct structure is critical to:
  - **Mobility**
  - Congevity
- Should have 20 degree of set or angle
- Should be clean, flat & free of swelling
- Gives flex & power on the move
- **Good measure of correctness:** 
  - Ability to get rear leg beyond the dock when walking



Correct set to hocks



Sickle-hocked



Too much set to the hocks

#### **™** Knees should be:

- Square with the body when viewed from the front
- Slightly set back when viewed from the side

#### **Buck-kneed**



Knock-kneed



Knee bowed slightly inward

Knee "bucked over", lacks cushion & will restrict movement

### CS

#### <sup>∞</sup> Rump

**S** Ideal rump is:

- ∇ery slightly sloping from front to back

Short, steep rump





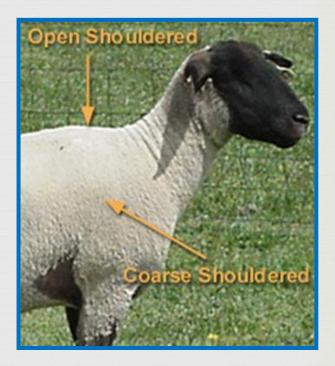
Long, level rump

### 03

#### **⇔** Shoulders

- Proper shoulder angle is critical for good length of stride
- Shape & tightness of front end is important for proper balance
- Point of shoulder should be trim & smooth

#### Incorrect shoulder structure



### 03

#### **Examples of correct shoulder structure**



Desired tight shape at the top of the shoulder



Shoulder blends smoothly into neck & forerib



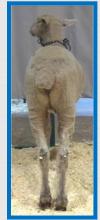
Desired smoothness at the point of the shoulder

### Test Your Skills



#### Place this class of market lambs

















## Official Placing

03

Official Placing: 2 - 3 - 4 - 1

Cuts: 2 – 4 – 5

1<sup>st</sup>





2<sup>nd</sup>











4<sup>th</sup>



